

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONE MAIN 985-986

MAR -9 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Realart Pictures Corporation

THE GAME CHICKEN (5 reels)

Respectfully,

Fulton Brylawski.

The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE GAME CHICKEN	3/9/22	L: ©CL 17623

(6 Copies Returned  
MAR 11 1922  
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 9th day of March 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-B.F.T.

*Fulton Brylawski* MAR 11 '22

MAR -9 1922 ✓

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THE GAME CHICKEN ↓

Photoplay in five reels ✓

✓ Story by Nina Wilcox Putnam ✓

Screen version by Fred Myton ✓

Author of the photoplay (under Sec. 62)  
Realart Pictures Corporation of the U. S. ✓



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SYNOPSIS "THE GAME CHICKEN."

MAR -9 1922

THE CAST

Inez Hastings, who loves game chickens.  
Rush Thompson, A U.S. Secret Service Agent  
Joshua Hastings, Inez's Father  
Camilla Hastings, Inez's Mother  
Senora Juanita Martinez, her Grandmother  
Jose Maria Lavendera, A Spaniard  
Jo-Jo  
Marietta, A colored servant  
Captain Snodgrass  
Hiram Proudfoot, A Purity Leaguer

Bebe Daniels  
Pat O'Malley  
James Gordon  
Martha Mattox  
Gertrude Norman  
Hugh Thompson  
Max Weatherwax  
Mattie Peters  
Charles Force  
Edwin Stevens

Joshua Hastings, a New England Yankee, had married into an old Spanish family living in Havana. When Prohibition became effective in the U.S., Hastings, in partnership with Jose Maria Lavendera, had engaged in the profitable business of rum running. He is in constant turmoil with his wife and mother-in-law, who insist upon marrying the daughter, Inez, to Lavendera. Inez herself is an irresponsible tom-boy. She is a fancier of game chickens and had never yet seen a man who could compare with her thoroughbred game rooster. She dresses as a boy, sneaks out of the house one night and with a neighbor boy goes to a cock game being fought in the neighborhood. She there gets into an argument with one of the other owners, a big mulatto, and is rescued from a nasty mess by Rush Thompson, a secret service agent of the U.S. in Cuba to get a line of the shipments of whiskey that leave Havana to be smuggled into this country.

Inez and Rush fall in love with each other and awaken the jealousy of Lavendera, who makes an attempt to kill Rush. Hastings, to get Inez out from under the influence of his wife and mother-in-law, sends Inez to a second cousin of his, Hiram Proudfoot, leader of the Purity League in Stony Point, Mass. and also the American agent, for Hastings rum smuggling business.

Rush, in Havana, gets a tip on a shipment of whisky that leads him to Stony Point. He is aware of this and follows. In Stony Point, Inez is giving a Spanish dance at a country club entertainment when the club is raided by the Purity League. Inez is insulted by a female member of this Purity League and turns to Rush for protection. He has also followed her to the Country club and makes it impossible for Inez to have any further conversation with Rush.

Jose, because of his jealousy, tells Inez that Rush is a hired spy of the Purity League, that her father is engaged in smuggling whiskey and that Rush is only making love to her in order to spy upon her father. She is convinced of the truth of this and scorns Rush. When the schooner with the shipment of booze signals it is lying off the Coast, Inez is persuaded to betray Rush in to the hands of the smugglers, thinking that they will merely keep him a prisoner until the whiskey has been landed. The smugglers are surprised by revenue agents from Boston, and in the following fight Jose carries Rush and Inez aboard the schooner, which puts out to sea. The federal officers send a sub-chaser in pursuit but in the heavy fog they can find no trace of the schooner.

Jose now reverts to one of his ancestors, who was a pirate of the Spanish Main, and tells Inez that he will now be the King of the free-booters and she will be his queen whether willing or not. Rush, he intends to hang to the yard arm. Inez, to save Rush's life, sets fire to the schooner on the desperate chance that the sub-chaser will catch the fire and arrive in time to save them. She frees Rush and a fight ensues between Rush and Lavendera, in which the latter is killed. The sub-chaser arrives in time to rescue Rush and Inez from the water and she decides that she wants no more romance of the sixteenth century vintage.

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(U.S. Copyright Commission 2288)

AMERICAN FILM EXCHANGE CORPORATION

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